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Behringer xenyx x1222usb user manual

Small Format MixersXENYX X2442USB / X2222USB X1832USB / X1622USB X1222USB / X1204USB / 1204USBXENYX—Premium Mixer with XENYX Mic Preamps & Compressors, British EQs, 24-Bit Multi-FX Processor and USB/Audio InterfacePremium ultra-low noise, You’ve got the talent. You’re brimming their own, even when compared to the high headroom analog mixerwith creativity. And you’re ready to get most expensive stand-alone mic preamps. your message out to the masses. But XENYX preamps offer a staggeri Inhaltszusammenfassung zur Seite Nr. 2 Page 2 of 17 One-knob Compression Recording Bliss XENYX X2442USB Ask professional sound engineers There was a time when the recording X2222USB / X1832USB what their favorite piece of external process called for lots and lots processing gear is and the majority of expensive gear, which meant the X1622USB / X1222USB response will be virtually unanimous— average musician had to buy time at a X1204USB / 1204USB dynamic compression. What is recording studio—and that time was compression? We’re Inhaltszusammenfassung zur Seite Nr. 3 Page 3 of 17 XENYX X2442USB X2222USB / X1832USB X1622USB / X1222USB X1204USB / 1204USB 1204USB X1204USB X1222USB X1622USB X1832USB X2222USB X2442USB Mic Preamps 4 4 6 4 6 8 10 Stereo Channels 2 2 4 4 4 4 4 Aux Sends 2 2 2 2 3 3 4 Stereo Aux Returns 2 2 2 2 2 3 4 Phantom Power ✓ ✓ ✓ ✓ ✓ ✓ Channel Inserts — — 4 4 6 8 8 3-band 3-band 3-band 3-band Mono Channel EQ 3-band 3-band 3-band semi-parametric mid semi-parametric mid semi-parametric mid semi-parametric mid Compressors 4 4 4 4 6 8 10 Ste Inhaltszusammenfassung zur Seite Nr. 4 Page 4 of 17 XENYX X2442USB X2222USB / X1832USB X1622USB / X1222USB X1204USB / 1204USB Multi-FX Processor Preset Chart No. Effect PROGRAM Min. value Max. value Default TAP Min. value Max. value Default TAP LED Reverb 01 HALL Reverb time 01 (approx. 1.0 sec.) 10 (approx. 8.0 sec.) 03 Brilliance oF on on off/on lighting 02 ROOM Reverb time 01 (approx. 0.5 sec.) 10 (approx. 4.0 sec.) 04 Brilliance oF on oF off/on lighting 03 PLATE Reverb time 01 (approx. 0.5 sec.) 10 (approx. 5.0 sec.) 03 Brilla Inhaltszusammenfassung zur Seite Nr. 5 Page 5 of 17 all mono channels feature our “one 1204USB knob” studio-grade compressor and two XENYX X2442USB Perfect for a small live-performance Aux Sends (one each pre- and post-fader). X2222USB / X1832USB mixer, as well as home-based recording Two stereo Aux Returns are included setup, the 1204USB provides four mono X1622USB / X1222USB for use with external FX modules, channels with premium XENYX mic The built-in USB audio interface provides X1204USB / 1204USB preamps, neo-classic Inhaltszusammenfassung zur Seite Nr. 6 Page 6 of 17 delay, pitch shifter and multi-effects. X1204USB User-definable parameters include reverb XENYX X2442USB The compact X1204USB mixer takes time and brilliance, delay room size and X2222USB / X1832USB the 1204USB up a notch, providing repetitions, modulation depth and speed, all the same great features, plus our X1622USB / X1222USB and much more. Time-based functions new 24-bit, dual engine FX processor, can be addressed via a handy Tap button. X1204USB / 1204USB with 16 ed Inhaltszusammenfassung zur Seite Nr. 7 Page 7 of 17 graphic EQ, which can be assigned to X1222USB the main or monitor buses, and our XENYX X2442USB The X1222USB ups the ante with six proprietary FBQ Feedback Detection X2222USB / X1832USB mono mic inputs. These two additional System. Other features include full-sized channels can also be used for stereo X1622USB / X1222USB faders for MON and FX SENDs, our XPQ 3D line-level devices, such as keyboards or stereo surround effect (creates a broader, X1204USB / 1204USB sound modu Inhaltszusammenfassung zur Seite Nr. 8 Page 8 of 17 XENYX X2442USB X2222USB / X1832USB X1622USB / X1222USB X1204USB / 1204USB XENYX X1222USB Live/Recording Setup Acoustic Electric Guitar Guitar B412DSP Loudspeakers DI100 Laptop XM8500 Mics HPM1000 Keyboard XENYX X1222USB E-Drums Inhaltszusammenfassung zur Seite Nr. 9 Page 9 of 17 enhanced fine-tuning via 4-band EQ. X1622USB which is extremely handy for adjusting XENYX X2442USB The X1622USB features four XENYX-fueled critical keyboard midrange frequencies. X2222USB / X1832USB mic inputs with channel Inserts, “one Aux 1 Sends are switchable (pre- or knob” compressors and 3-band British- X1622USB / X1222USB post-fader) and individual channels style EQs with a sweepable, can be assigned to two subgroups for X1204USB / 1204USB semi-parametric mid fr Inhaltszusammenfassung zur Seite Nr. 10 Page 10 of 17 XENYX X2442USB X2222USB / X1832USB X1622USB / X1222USB X1204USB / 1204USB X1622USB Rear Panel Sub 1 & 2 Control Room IEC power Power Phantom Power Main Outputs, Outputs, ¼" TS USB/Audio Out, ¼" TS Channel 1-4 socket switch switch XLR balanced unbalanced Interface port unbalanced Inserts XENYX X1622USB Recording Setup B3031A Active Studio Monitors Laptop Acoustic Electric Guitar Guitar DI100 USB In/Out CTRL Out L CTRL Out R B-2 PRO HPS3000 Keyboard Drum Machine XENYX X1622USB Inhaltszusammenfassung zur Seite Nr. 11 Page 11 of 17 in conjunction with the FBQ feedback X1832USB detection circuitry to eliminate annoying XENYX X2442USB Building on the feature set of the mic squeals. Other features include X2222USB / X1832USB X1622USB, the X1832USB comes with full-sized faders for MON and FX SENDs, two additional mic strips (including X1622USB / X1222USB along with our proprietary XPQ 3D stereo channel inserts), for a total of six XENYX surround effect and Voice Canceller. X1204USB / 1204USB mic pream Inhaltszusammenfassung zur Seite Nr. 12 Page 12 of 17 XENYX X2442USB X2222USB / X1832USB X1622USB / X1222USB X1204USB / 1204USB X1832USB Rear Panel Main Outputs, IEC power Power Phantom Main Outputs, ¼" TS Sub 1 & 2 Outputs, USB/Audio Control Room Out, Channel 1-6 socket switch Power switch XLR balanced unbalanced ¼" TS unbalanced Interface port ¼" TS unbalanced Inserts XENYX X1832USB Live/Recording Setup B412DSP Loudspeakers Electric Acoustic Bass Guitar Guitar Guitar Laptop DI100 Main Out L V-AMP 3 Main Out R XM8500 Mics HPS30 Inhaltszusammenfassung zur Seite Nr. 13 Page 13 of 17 the X2222USB, plus four stereo line-level X2222USB channels, two convenient mix subgroups XENYX X2442USB How about eight XENYX mic channels and onboard 24-bit digital FX processing, X2222USB / X1832USB with inserts, dedicated compressors, with dual user-addressable parameter 3-band EQ with semi-parametric mids X1622USB / X1222USB controls. All this and more enclosed in a and three Aux Sends? You get all that with rack-ready, roadworthy steel chassis, X1204USB / 1204USB X2 Inhaltszusammenfassung zur Seite Nr. 14 Page 14 of 17 XENYX X2442USB X2222USB / X1832USB X1622USB / X1222USB X1204USB / 1204USB X2222USB Rear Panel IEC power Control Room Out, USB/Audio socket Power switch ¼" TS unbalanced Interface port Phantom Power Main Main Outputs, Sub 1 & 2 Outputs, Channel 1-8 switch Outputs, XLR ¼" TS ¼" TS unbalanced Inserts balanced unbalanced XENYX X2222USB Recording Setup E-Drums Electric Acoustic Electric Guitar Guitar Guitar Laptop USB In/Out DI100 V-AMP 3 CTRL Out LCTRL Out R B-2 PRO Mics B3031 Inhaltszusammenfassung zur Seite Nr. 15 Page 15 of 17 for connecting graphic equalizers X2442USB or compressor/limiters); and eight XENYX X2442USB The “Big Daddy” of the USB Series is Direct Outs and Sub Outs for analog X2222USB / X1832USB the X2442USB with its 10 state-of-the- recording purposes. art, XENYX-powered mic inputs, four X1622USB / X1222USB No matter what your audio mixing stereo channels, four Aux Sends and X1204USB / 1204USB needs are, BEHRINGER USB Series mixers four stereo Aux Returns, and our easy provide Inhaltszusammenfassung zur Seite Nr. 16 L Overhead Mic R Overhead Mic Snare Mic Kick Mic Page 16 of 17 XENYX X2442USB X2222USB / X1832USB X1622USB / X1222USB X1204USB / 1204USB X2442USB Rear Panel Channel 1-8 USB/Audio Aux Sends 1-4, FX Out, ¼" TS FX Footswitch Direct Outputs, Interface port ¼" TS unbalanced unbalanced jack ¼" TS unbalanced IEC power Power Phantom Main Outputs, Main Outputs, Main Inserts, Control Room Sub 1-8 Outputs, Stereo Aux socket switch Power switch XLR balanced ¼" TS unbalanced ¼" TS unbalanced Out, Inhaltszusammenfassung zur Seite Nr. 17 Page 17 of 17 XENYX X2442USB X2222USB / X1832USB X1622USB / X1222USB X1204USB / 1204USB Specifications Mono Inputs CD/Tape In Control Room Output Microphone inputs (XENYX Mic preamp) Type RCA connector Type ¼" TS connector, unbalanced Type XLR connector, electronically Impedance 10 k Ohms Impedance 120 Ohms balanced, discrete input circuit Max. input level +22 dBu Max. output level +22 dBu Mic E.I.N.1 (20 Hz - 20 kHz) Equalizer 3-band Phones Output @ 0 Ω source resistance -134 dB 135.